

## ENCORE THEATRE COMPANY

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### **CINDERELLA – MEMBERS' INFORMATION**

**Production team:** Director – Sue Sheppard  
Musical Director – Joel Griffin  
Choreography – Bev Maher & Amanda Walker (children's numbers)

#### **Rehearsals**

Tues 7 September, 7.15 pm: sing through audition songs  
Thurs 9 September, 7.15 pm: script read-through  
Sun 12 September, from 11.00 am: auditions for character roles  
Tues 14 September, 7.15 pm: singing rehearsal / opening number (all cast involved)  
Thurs 16 September, 7.15 pm: movement rehearsal / opening number (all cast involved)  
Tues 21 September, 7.15 pm: singing rehearsal (all cast involved)  
Thurs 23 September, 7.15 pm: movement rehearsal (all cast involved)

- All the above rehearsals and auditions will be held at Trinity Methodist Church (see below for details)
- Once the cast is confirmed following auditions on 12 September, a detailed rehearsal schedule will be issued and copies of the full script will be available.
- We are looking at organising some separate rehearsals for the children where possible, with an earlier start time, and details will be confirmed ASAP.
- Some Sunday rehearsals are also scheduled on **14 & 21 November** – timings will be confirmed ASAP.
- Cast will also be required on **Sunday 28, Monday 29 & Tuesday 30 November** for dress rehearsals and details will be confirmed ASAP.

#### **Rehearsal venues**

From Tuesday 7 September up to and including Thursday 23 September, rehearsals will be held at: Trinity Methodist Church, Powell Street, Castleford WF10 1EL

We are hoping that rehearsals from Tuesday 28 September onwards will be held at: St Joseph's Catholic Primary School, Pontefract Road, Castleford WF10 4JB

Please assist us in leaving the venues in a clean and tidy condition by clearing away your own litter and using the bin bags provided.

#### **Rehearsal guidance**

Your feedback to our questionnaire about returning to rehearsals safely was very helpful and much appreciated. Of course, since we issued this, government guidelines have changed and there are certain measures which are now outside our control and will be difficult to enforce. We have had to reflect this in the precautions we are taking and some individual concerns we're sure you will appreciate now have to be a matter of personal choice.

Whilst the majority of members seemed comfortable about returning to rehearsals, we have discussed the various concerns raised and have put in place the following guidance / precautions which we hope are helpful. We would ask everyone involved in the production to please maintain a level of cautiousness and common sense and importantly respect the concerns some members may still have about the ongoing Covid-19 pandemic.

If you have any concerns, please speak with the Members' Representative (Dale Vaughan), or any member of the committee or production team at rehearsals.

- Do not attend rehearsals if you feel ill or have any Covid-19 symptoms; please refer to the government / NHS guidance as to requirements for isolation, PCR testing etc.
- If you live with people who have had Covid-19 symptoms in the last 10 days, please carry out a lateral flow test before attending rehearsals.
- Hand sanitiser will be provided at rehearsal venues.
- Please wear a face covering as and when appropriate if you feel more comfortable doing so.
- Please respect other members' concerns re. physical contact, greetings etc.
- There will be no sharing of rehearsal material, pencils etc. Copies of script and music will be issued at the start of rehearsals, but please remember to bring your own copies and a pen / pencil with you to each rehearsal. Copies of rehearsal material will also be uploaded to the Encore website.
- Refreshments will be available to purchase, but everyone is asked to bring along their own cup to use for tea / coffee.
- Whenever possible, we will ensure there is good ventilation in the rehearsal room.
- The younger children will have some separate rehearsals, arriving earlier than other members, but there will be times when all cast members are required to rehearse together.

**Auditions: Sunday 12 September, from 11.00 am, at Trinity Methodist Church.**

Character information, audition pieces etc. can be downloaded from the Encore website via the following link. There is also a link on here to the backing tracks which Joel Griffin has provided and will be used for the singing auditions: <http://www.etconline.org.uk/cinderella.html>

If you are interested in auditioning for a character role, please register your interest via the above link, by end of day on Thursday 9 September; you will be notified of the audition times ASAP.

The auditioning panel will comprise: Sue Sheppard, Joel Griffin & Amanda Walker. A committee member will also be in attendance to oversee arrangements.

A copy of the Audition Policy and Guidance is available separately.

## Membership

Please see the separate Membership Terms and Conditions for details of subscriptions and stage fees.

If you previously paid your annual membership subscription early in 2020, then this has been carried forward to 2021, so only your stage fee will be payable.

We will also be collecting £1 per week at rehearsals. There are 12 weeks of rehearsals in total, so if you wish to pay this as one amount in advance for the full 12 weeks, then you can do so at a reduced rate of £10.00.

**Performance dates:** Wednesday 1, Thursday 2, Friday 3 & Saturday 4 December 2021  
7.15 pm nightly; Saturday 1.00 pm & 5.30 pm

**Performance venue:** Castleford Phoenix Theatre (to be confirmed)

**Other dates:** Halloween Party – Saturday 30 October 2021  
(full details to be confirmed shortly)