

# THE ROSE

from the Twentieth Century-Fox Motion Picture Release THE ROSE

Words and Music by  
AMANDA McBROOM

Slowly  
N.C.

Some say — love, it is a

*p*

With pedal

The first system of musical notation for 'The Rose'. It consists of a vocal line in 4/4 time and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics 'Some say — love, it is a'. The piano accompaniment features a series of chords in the right hand and rests in the left hand. The tempo is marked 'Slowly' and 'N.C.' (No Chords).

riv - er — that drowns — the ten - der reed. Some say —

The second system of musical notation. The vocal line continues with the lyrics 'riv - er — that drowns — the ten - der reed. Some say —'. The piano accompaniment continues with chords in the right hand and rests in the left hand.

love, it is a ra - zor that leaves — your soul to

The third system of musical notation. The vocal line concludes with the lyrics 'love, it is a ra - zor that leaves — your soul to'. The piano accompaniment continues with chords in the right hand and rests in the left hand.

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bleed. Some say — love. it is a hun - ger. an



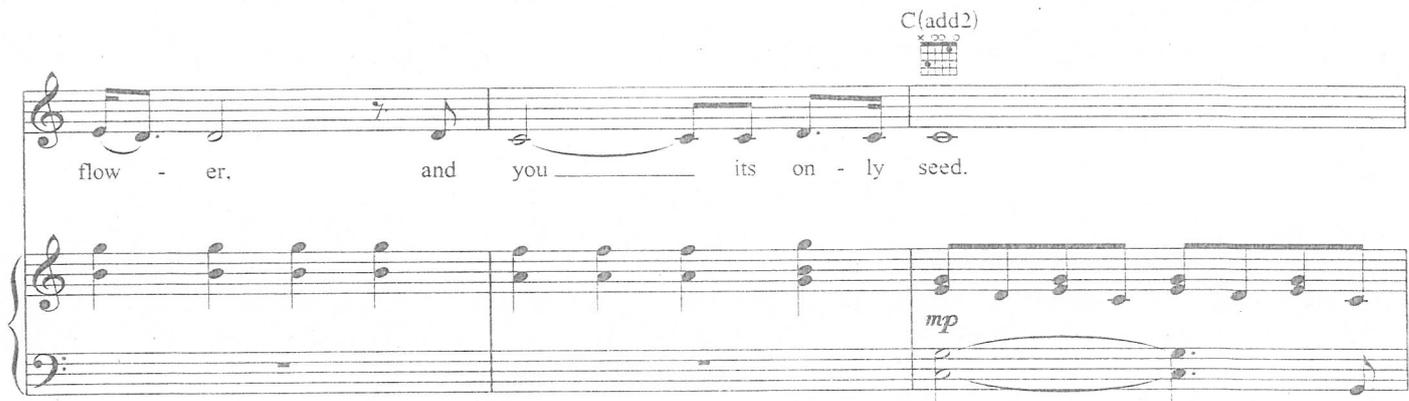
end - less ach - ing need. — I say — love. it is a

*poco rit.* *a tempo*

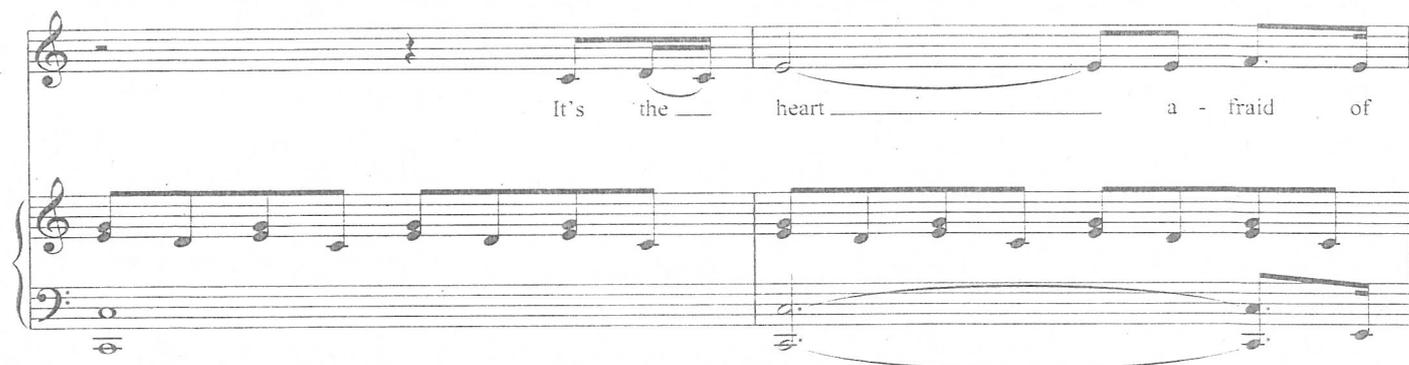


flow - er. and you \_\_\_\_\_ its on - ly seed.

C(add2)



It's the — heart — a - fraid of



G(add2) F(add2) G C(add2)

break - ing that nev - er — learns to dance. It's the —

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'break - ing', followed by a quarter rest, then a quarter note 'that', a quarter note 'nev - er' with a long dash, a quarter note 'learns', a quarter note 'to', a quarter note 'dance.', a quarter rest, and a quarter note 'It's' followed by a quarter note 'the' with a long dash. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

G(add2) F(add2) G

dream — a - fraid of wak - ing that nev - er — takes the

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'dream' with a long dash, a quarter note 'a - fraid', a quarter note 'of', a quarter note 'wak - ing' with a long dash, a quarter note 'that', a quarter note 'nev - er' with a long dash, and a quarter note 'takes' followed by a quarter note 'the'. The piano accompaniment remains consistent with the first system.

C(add2) Em7/B

chance. It's the — one — who — won't be

The third system features a vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note 'It's', a quarter note 'the' with a long dash, a quarter note 'one' with a long dash, a quarter note 'who' with a long dash, and a quarter note 'won't be' with a triplet of eighth notes. The piano accompaniment continues with the eighth-note pattern, ending with a long note in the right hand.

loco Am(add4) F(add2) G(add2)

tak - en who can not seem to give, — and the —

*poco rit.*

The fourth system features a vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note 'tak - en' with a long dash, a quarter note 'who', a quarter note 'can', a quarter note 'not', a quarter note 'seem', a quarter note 'to', a quarter note 'give,' with a long dash, and a quarter note 'and' followed by a quarter note 'the' with a long dash. The piano accompaniment continues with the eighth-note pattern, ending with a long note in the right hand. The tempo marking 'poco rit.' is placed at the end of the system.

C(add2) G(add2) F(add2) G

soul a - hand of dy - ing that nev - er learns to

*a tempo* *cresc.*

C

live. When the night has been too

*f*

G F G C

lone - ly, and the road has been too long, and you

G F G

think that love is on - ly for the luck - y and the