



ENCORE THEATRE COMPANY

PHOENIX THEATRE: JUNE 2019

CAST BREAKDOWN

Robbie Hart: (25 – 35) Rock Tenor B3 to Ab5, Strong Falsetto High C6. The lead singer of a band. Handsome and charismatic. A truly “nice” guy that has the classic lead singer aura and personality. Also a bit of a dreamer. In love with love. Extremely strong singer and actor who can adapt to different styles. Great comic timing, basic movement required. Ability to play guitar a huge plus.

Sammy: (25 – 35) Rock n’ Roll Baritone/Tenor D4 to G5. Holly’s ex. The lead guitarist in the wedding band and one of Robbie’s best friends. A total guy’s guy. But beneath his pretending to love being a bachelor he is actually in love with Holly. Not terribly bright but well-meaning and supportive excellent comic timing and basic movement skills. Again it would be good to be a guitar player.

George: (25 – 35) Rock n’ Roll Baritone/Tenor C4 to G5. The wedding band’s keyboardist and one of Robbie’s best friends. He is sensitive and somewhat flamboyant and eccentric. The foil to Sammy’s super guy attitude. The Boy George type. A strong character singer/actor who can rap and has a strong falsetto.

Julia Sullivan: (21 – 30) Pop Mezzo Soprano G3 to E5. Robbie’s friend and a waitress at the venue where Robbie’s band play. She is sweet and understanding, yet naïve, and longs to get married. A strong singer and actor.

Holly: (25 – 35) Pop Mezzo Soprano A3 to E5. Julia’s cousin. Sexually promiscuous and always up for a good time, but wants to be loved and is looking for romantic fulfillment in all the wrong places. A cross between 80’s Madonna and Cyndi Lauper. A strong singer/dancer. Comedic timing a must.

Glen Guglia: (25 – 35) High Baritone/Tenor D4 to Bb5. Julia’s Fiancé. A Wall Street broker. He is rich, shallow and materialistic. Constantly tries to buy Julia’s love. He is a bit of a womanizer. A strong actor and singer with basic movement skills.

Rosie: (60 – 70) Mezzo Soprano C4 – C5. Robbie’s feisty grandmother who raised him. Lovable but with no shame. Motherly but adventurous and always trying to remain ‘hip’ despite her age. Strong musical theatre voice, but must be able to master the rap. Great comic timing and good movement skills.

Linda: (Female, 20 – 30) Alto Belt (A3 to D5) Robbie's fiancé who keeps Robbie around as a back-up plan. Is more in love with the idea of Robbie being a rock star than she actually is with Robbie. Hard core rock chick. Needs a strong belt with strong movement. This is a minor part in terms of stage time but as she is so stand out when on there is no opportunity to double up.

Angie: (Female, 40 – 55) Alto (Bb3 to Eb5) Julia's conservative and overprotective mother. Divorced and still bitter about it. Wants Julia to marry Glen for his money and security. Mainly acting role with a couple of solo lines. As with Linda, Angie would not be involved in the ensemble pieces except where the character appears.

Company Roles

Bride and Groom at Fonda Wedding: Principal Dancers in *It's Your Wedding Day*

David (Best Man at Fonda Wedding): Cameo speaking role

Photographer at Fonda Wedding: Cameo non speaking role

Clerk at The Ridgefield Galleria: Cameo speaking role

Crystal & Mookie (Couple at Ridgefield Galleria): Cameo speaking roles

Donatella & Shane (Bride & Groom) at McDonnough Wedding: Cameo speaking roles

Haircut Guy at McDonnough Wedding: Cameo speaking role

Father of the Bride at McDonnough wedding: Cameo speaking role

Bum: Cameo in *Single* - must be able to sing and dance

Billy Idol: Cameo acting role for someone who can impersonate Billy Idol

Ensemble

Principal Dancers & Back Up Singers: (Male & Female, 18 plus)

Must be strong dancers - strongest vocalist within this group will sing back up

[Waitresses & Bridesmaids (*Someday*) / Waiters & Dining Couple (*Pop*) / Shoppers, Assistants & Mannequins (*Not That Kind Of Thing*) Clubbers (*Saturday Night In The City*) / Suits (*It's All About The Green*)]

Wedding Guests at Fonda Wedding: (Male & Female)

Cameo non speaking roles in opening scene - dancing and back up singing

Wedding Guests at McDonnough Wedding: (Male & Female)

Cameo non speaking roles including strong dance roles for *Casualty Of Love* (3 characters from this group have lines in the number)